## BỘ GIÁO DỤC VÀ ĐÀO TẠO ĐỀ THI CHÍNH THỨC

production process.

## Kỳ THI CHỌN HỌC SINH GIỎI QUỐC GIA THPT NĂM 2018

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	_	ợc sử dụng tài ải thích gì thên		cả từ	điển.						
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Your answers			2			4					
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the missing i answer in the	nformation.	Write NO MC	DRE TH	IAN T		WORD					
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• look for opportunities in every element of their (13) \_\_\_\_\_ during the

develop disruptive thought processes aimed at devastating the (12) \_\_\_\_\_\_\_\_

Part 3. For questions 14-18, listen to a discussion on the subject of attitudes to work and choose the correct answer A, B, C, or D which fits best according to what you hear. Write your answers in the corresponding numbered boxes provided.

corresponding name	bereu boxes pro	vided.		
14. Lois agrees with J	ohn's point that _			
A. the psychological e	ffects of unemplo	yment can be overst	ated	
B. some people are be	etter equipped to	deal with unemploym	nent than others	
C. problems arise whe		• •		
D. most people dread				
15. Lois agrees with the				
A. people should prep				
B. voluntary work may		•	retirement	
•		• .		
C. not everybody can		-		
D. work is only one as				
16. What Is John's att	•	•	s a "means to an end	'?
A. He accepts that the	-			
B. He feels they may l	_	• .	t	
C. He doubts their lev	el of commitment	to the job.		
D. He fears it will lead	to difficulties for t	them later.		
17. When asked abou	t so-called "slacke	ers" at work, John po	oints out that	_•
A. their views are una	cceptable in a fre	e labour market		
B. such an attitude ha	s become increas	singly unacceptable		
C. people often jump t	o unfair conclusio	ons about them		
D. they accept the not	ion that work is a	necessary evil		
18. Lois quotes the ps	ychologist Freud	in order to .		
A. provide a contrast t	•			
B. question the idea th				
C. show how intellectu		<del>-</del>		
D. lend weight to Johr			tv	
D. Icha Weight to com	i o ideas about inc	reasea social mobili	· y	
Your answers:				
14.	15.	16.	17.	18.
	ation. Write NO	<u>-</u>		pular search engine and fill in from the recording for each
Influential as Bill Gate earned (19)	-		a product into a con	nmon word. It was Google that
			whic	h is a particularly old-fashioned
way to market a produ				
•		or people looking f	for anvthing thev w	vant to find online, from (21)
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manner looking for thi			( - /	
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which is another kind				. a vast qualitity of illioinfations
	` '			torm "Googla" would become
			=	e term "Google" would become
ubiquitous among pro	ressionais and (2)	J)	alik	. <b>Ե</b> .

### II. LEXICO-GRAMMAR

# Part 1. For questions 26-40, choose the correct answer A, B, C, or D to each of the following questions. Write your answers in the corresponding numbered boxes provided.

		almost imposs	sible to keep _			opments in cor	nputing.
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A. calling	occi to meet y		ger you've bo				iivoa.
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A. held hig						D. having highly	
29. When a sh	now is popular					likely to be sc	rapped.
A. subside:		B. dims				D. weakens	
	$\_$ last, the disa	abled girl won	an Oscar for h		_		
A. dim	lo can do croa	B. long tive work unles	ee thoy aro in	C. distant		). far	
A. trend	ie can do crea	B. frame	ss triey are irr			). tendency	
	nt to great					mpany's new p	oroducts.
A. torment			0 1			D. difficulty	
33. His room v						extremely plai	
A. ostentat						D. benevolently	•
		because					
A. turned o		B. turned		C. sent off		D. thrown down า a to	
A. road	en Stephen ic	B. trip	nie day our pe	_		). way	New Tork.
	r failed to deliv					•	ied his best to
improve the ci				,	_		
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						navigation sys	tem broke.
A. imminer		•	<u> </u> 			). fraught	
A. chest	isi de loo iale	· ·	my piano tea	C. stomach	_	off my D.soul	<b>-</b> ·
	the governm	ent meets thei					
-	sts		ps				
						as the	y can no
	o buy their wa	inted propertie	s.				
A. wit		B. rope		C. line		). road	
Your answers	s:						
26 .	27 .	28 .	29 .	30 .	31 .	32 .	33 .
34 .	35.	36.	37 .	38 .	39.	40 .	
				-	-		
Part 2. For qu	uestions 41-4	5, write the co	orrect form of	f each bracke	eted word in	the numbered	d space
•		the right. 0 h					•
Levels of (0.			=				eracy
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any genuine	. •	•	•	•		I	
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(44.SCRUPLE						·   -	
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create a better	Selise Of UIIC	icistaliuling De	tween the bec	ייטים און ווים איטילילי	ona, mespec	rive oi	
background.							

#### III. READING

# Part 1. For questions 46-55, fill each of the following numbered blanks with ONE suitable word. Write your answers in the corresponding numbered boxes provided.

#### **DIAGNOSING DYSLEXIA**

Approximately five	e percent of the popula	ation suffer from dyslexi	a. The cause of the dis	sorder is unknown and	
it is commonly found in	n people of (46)	normal intellectual	l ability. The condition	n is characterized by	
severe reading difficul	ties, (47) dy	slexics confusing letter	s or words. They may	, for example, read or	
write letters, words or	r sentences in the wro	ong order. Although th	e problem can be ov	ercome with intensive	
instruction, sufferers u	sually continue to read	I and write (48)	_ throughout their lives	3.	
Traditionally, diag	nosis has been made	by reading experts, wh	nich means that many	cases are not formally	
(49) up until	a child is around ten	years of age. Now, how	vever, a group of psyc	hologists in the United	
States believe that th	ey have found a way	of identifying in their	first days of life child	dren who will develop	
dyslexia. This is exciti	ing news as early ider	ntification and intervent	tion (50) ear	ly instruction possible,	
perhaps avoiding (61	) problems	altogether. The resear	rch team has identifie	ed distinct differences	
between the brain wa	ve patterns of dyslexi	cs and (52) of	f better readers. Attac	hing electrodes to the	
heads of babies just 3	6 hours old, they mea	sured the size and spe	eed of their brain resp	onses to selected (53)	
The children	were monitored and g	given IQ and comprehe	nsion tests every two y	ears. At eight, reading	
tests were administered	ed to identify those who	o were dyslexic. More t	than 90 percent diagno	osed as dyslexic could	
have been singled out	at (54)				
This research is st	ill in its (55) b	out may result in a futur	e in which dyslexia no	longer causes lifelong	
distress.					
Your answers:					
46.	47 .	48.	49.	50 .	
51 .	52 .	53.	54 .	55 .	
				1	

#### Part 2. For questions 56-66, read the following passage and do the tasks that follow.

### ACQUIRING THE PRINCIPLES OF MATHEMATICS AND SCIENCE

- **A.** It has been pointed out that learning mathematics and science is not so much learning facts as learning ways of thinking. It has also been emphasised that in order to learn science, people often have to change the way they think in ordinary situations. For example, in order to understand even simple concepts such as heat and temperature, ways of thinking of temperature as a measure of heat must be abandoned and a distinction between 'temperature' and 'heat' must be learned. These changes in ways of thinking are often referred to as conceptual changes. But how do conceptual changes happen? How do young people change their ways of thinking as they develop and as they learn in school?
- **B.** Traditional instruction based on telling students how modern scientists think does not seem to be very successful. Students may learn the definitions, the formulae, the terminology, and yet still maintain their previous conceptions. This difficulty has been illustrated many times, for example, when instructed students are interviewed about heat and temperature. It is often identified by teachers as a difficulty in applying the concepts learned in the classroom; students may be able to repeat a formula but fail to use the concept represented by the formula when they explain observed events.
- **C.** The psychologist Piaget suggested an interesting hypothesis relating to the process of cognitive change in children. Cognitive change was expected to result from the pupils' own intellectual activity. When confronted with a result that challenges their thinking that is, when faced with conflict pupils realise that they need to think again about their own ways of solving problems, regardless of whether the problem is one in mathematics or in science. He hypothesised that conflict brings about disequilibrium, and then triggers equilibration processes that ultimately produce cognitive change. For this reason, according to Piaget and his colleagues, in order for pupils to progress in their thinking they need to be actively engaged in solving problems that will challenge their current mode of reasoning. However, Piaget also pointed out that young children do not always discard their ideas in the face of contradictory evidence. They may actually discard the evidence and keep their theory.
- **D.** Piaget's hypothesis about how cognitive change occurs was later translated into an educational approach which is now termed 'discovery learning'. Discovery learning initially took what is now considered the "lone learner' route. The role of the teacher was to select situations that challenged the pupils' reasoning; and the pupils' peers had no real role in this process. However, it was subsequently proposed that interpersonal conflict, especially with peers, might play an important role in promoting cognitive change. This hypothesis, originally advanced by Perret-Clermont (1980) and Doise and Mugny (1984), has been investigated in many recent studies of science teaching and learning.
- **E**. Christine Howe and her colleagues, for example, have compared children's progress in understanding several types of science concepts when they are given the opportunity to observe relevant events. In one study, Howe compared the progress of 8 to 12-year-old children in understanding what influences motion down a

slope. In order to ascertain the role of conflict in group work, they created two kinds of groups according to a pre-test: one in which the children had dissimilar views, and a second in which the children had similar views. They found support for the idea that children in the groups with dissimilar views progressed more after their training sessions than those who had been placed in groups with similar views. However, they found no evidence to support the idea that the children worked out their new conceptions during their group discussions, because progress was not actually observed in a post-test immediately after the sessions of group work, but rather in a second test given around four weeks after the group work.

**F**. In another study, Howe set out to investigate whether the progress obtained through pair work could be a function of the exchange of ideas. They investigated the progress made by 12-15-year-old pupils in understanding the path of falling objects, a topic that usually involves conceptual difficulties. In order to create pairs of pupils with varying levels of dissimilarity in their initial conceptions, the pupils' predictions and explanations of the path of falling objects were assessed before they were engaged in pair work. The work sessions involved solving computer-presented problems, again about predicting and explaining the paths of falling objects. A post-test, given to individuals, assessed the progress made by pupils in their conceptions of what influenced the path of falling objects.

Questions 56-60: There are six paragraphs marked A-F in the passage. In which paragraph is the following mentioned? Write your answers in the corresponding numbered boxes provided.

- 56. a claim that a perceived contradiction can assist mental development
- 57. the problem of superficial understanding
- 58. evidence of delayed benefits of disagreement between pupils
- 59. an experiment to assess the merits of exchanging views with a partner
- 60. a rejection of a widely held theory

#### Your answers:

56	57	58	50	60.
30.	J1 .	56.	J9.	00.

Questions 61-66: Complete the following summary. Choose NO MORE THAN THREE WORDS from the passage for each answer. Write your answers in the corresponding numbered boxes provided.

#### **HOW CHILDREN LEARN**

The instructional approach pres	sently referred to as "discovery learning	ng" was based on Piaget's hypothesis
that changes in a child's mind we	re brought about by his/her own (6	<ol> <li>Line in the second of the second o</li></ol>
Piaget, disequilibrium occurs when	a child is confronted with an idea th	at conflicts his/her current belief. This
initiates the processes of equilibration	on which result in cognitive change. P	rogress in learning, therefore, requires
pupils' active engagement in solvi	ng problems that contradict their ex	xisting (62) However,
Piaget also drew attention to the p	ossibility that a child might (63)	the conflicting evidence and
maintain his/her preconceived idea.		
While Piaget's hypothesis played	down the roles of peers in the "lone le	earner" route, later studies put forward
the importance of (64)	_ among friends in developing cognitiv	e change.
In an effort to (65)	the significance of conflict in group wo	rk, Christina Howe and her colleagues
collected findings In support of th	e claim that children In the group	with (66) made better
progress.		
Your answers:		
61.	62.	63.
64.	65.	66 .

Part 3. In the passage below, seven paragraphs have been removed. For questions 67-73, read the passage and choose from the paragraphs A-H the one which fits each gap. There is ONE extra paragraph which you do not need to use. Write your answers in the corresponding numbered boxes provided.

#### **BLOOMS WITH A VIEW**

Mike Herd explores the fynbos, a region of South Africa that shows a way forward when an eco-system is fragile

For five days and nights in February 2006, the fire blazed a 50-mile trail from the outskirts of Cape Town down towards Africa's southernmost point. Then, unexpectedly, the wind changed direction – meaning workers and fire staff at the Grootbos Private Nature Reserve stood no chance against the flames. Conference guests had to be hurriedly evacuated before the lodge complex was completely engulfed. So how come Grootbos's chief botanist, Sean Privett, is smiling as he recalls that dramatic night?

"Hey, they were just buildings, they could be rebuilt," he says with a grin. "But that fire was also a whole new opportunity for rare plant species to germinate and flourish. We found something like 70 new species here in the months after the blaze."

57
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Sean, we discover, is not the only person around here who is fanatical about flowers. This beautiful stretch of South Africa's Western Cape, known as the Overberg, may be a prime spot for watching whales and great white sharks, but for many of its landowners the priority is protecting the proteas, orchids, ericas and carniverous sundew plants (to name but four of the region's floral families) which make up the fynbos, shrubland with as rich an array of plant species as you'll find anywhere on the planet. Grootbos's conservation efforts began 20 years ago, when Heiner Lutzeyer and his son Michael bought the original 123-hectare farm, and Heiner started photographing and documenting its indigenous flora.

68

These days, the reserve stretches to some 1,750 hectares. And while guests are treated to the height of five-star luxury – including what may be the world's finest view direct from a bathtub – it is clear that conservation, including a strong commitment to educating and employing workers from the poorest local communities, remains the primary concern in what the Grootbos website calls this "botanic wonderland".

69

Fortunately, in addition to beach horse riding and whale watching, Grootbos also lays on a trademark "flower safari" to introduce guests to the most striking flora on the reserve. And today we're lucky enough to have Sean and his battered old Jeep guiding us. First question, then: what's the floral equivalent of seeing a lion?

70

As we try to follow Sean's identifying yells, bright flashes of colour and scent assault us from all directions. Among them delicate pinks and yellows of little erica plants, heather-like flowers that at the right times of year bathe whole valleys in a pink, yellow or white wash. No two neighbouring plants, it seems, are ever allowed to hail from the same species. It's as if the fynbos has been designed by a mad botanist who's been overdoing it on the organic fertiliser.

71

By the end of the safari, I've lost count of how many weird and wonderful species we have encountered – from spectacular crimson candelabra flowers that detach and roll along with the wind, to the orange-flowered and not-at-all-potent wild marijuana plants. In danger of joining the ranks of the florally obsessed myself, I ponder out loud why there should be quite so many different species of plant here.

72

These conditions are also proving increasingly attractive to winemakers, who reckon tricky soils produce more interesting wines because the grapes have to work harder. But rather than proving an irritant to local conservationists, the neighbouring Lomond wine estate belongs to the region's pioneering "biodiversity and wine initiative", which pledges to protect rare and endangered plant species by only using sustainable farming methods.

73

Almost everyone, it seems, understands the fragility of the ecosystem here – and with good reason. One recent report counted the Cape Floristic Region as among the 10 places in the world most threatened by climate change: a predicted temperature rise of 1.8C over the next 40 years would spark a dramatic increase in the number of wildfires like the one that did so much damage in 2006. The eco equation says the fynbos needs fire to flourish – but not too often, or it will be wiped out entirely.

#### The missing paragraphs:

- **A.** All very admirable too, but there's just one thing ... I daren't mention this to Sean but, following our hour-and-a-half's drive down from Cape Town through dustbowl-dry arable fields, I'm feeling a little confused. We have been greeted by a stunning mountainous coastline, certainly but not quite the explosion of floral colour I'd been expecting. Rather, it's a plainish green moorland. Can we really be in the heart of the smallest but most precious of the world's six designated floral kingdoms, with according to my guidebook species far outnumbering those found in the entire Amazon rainforest?
- **B.** Likewise, the nearby Flower Valley Farm, which grows indigenous fynbos plants for the cut-flower trade, is run by a public conservation trust which ensures that neither the fynbos nor local workers are exploited for profit.
- **C.** Graciously, Sean offers no hint that this inquiry might be unworthy of one of South Africa's foremost botanical experts. Instead, at the highest point of the Grootbos reserve, he yanks on the handbrake and bounds off into the middle of the knee-high shrubland. I have to admit, though, that what appears uniformly green from a distance is anything but when you are in the thick of it.
- **D.** Of the six completely new species that have since been discovered here, two Lachenalia lutzeyeri and Capnophyllum have been named after him ... not bad for a man with purely amateur interest in botany.

- **E.** "It's hard to put your finger on it," Sean says, disarmingly. "There are so many factors ... the lack of any ice ages; all the different types of nutrient-poor soil; the weather systems rolling up from Antarctica; and the fact this region has never been farmed intensively. It's just a really unusual mix."
- **F.** Then, like a proud parent, he opens his arms to the dense shrubland around him: "With the exception of our ancient milkwood forest, you can say that all the plants here were born on the same day."
- **G.** But it isn't always the case. One such species, the Moraea lurida iris, only ever appears here immediately after fire has cleared the landscape of all the other, more bullish, plant species. Sean delights in showing us these beautiful, deep purple flowers emerging across the hillside and describing the scent of rotting meat they give off to attract flies for pollination.
- H. Suddenly there's a yell from deep in the underground which sends birds scattering into the sky. "Over here!" Sean shouts, pointing at a large and slightly sun-withered white flower guarded by tall, bright pink spikes. "King Protea, the biggest of all the Protea family and the national flower of South Africa ... here's that defining moment you were after."

### Your answers:

6	67.	68 .	69 .	70 .	71 .	72.	73.
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Part 4. For questions 74-83, read an extract from an article on language and choose the answer A, B, C or D which you think fits best according to the text. Write your answers in the corresponding numbered boxes provided.

#### YOU ARE WHAT YOU SPEAK

Does the language you speak influence the way you think? Does it help define your world view? Anyone who has tried to master a foreign tongue has at least considered the possibility. As have those who have ever had a close foreign friend.

At first glance, the idea that language influences thought seems perfectly plausible. Conveying even simple messages requires that you make completely different observations depending on your language. Imagine being asked to count some pens on a table. Let's say there are eleven. But a Russian also has to consider what gender the pens are (neuter) and then use the neuter form of the word for eleven. And a Japanese speaker has to take into account their shape (long and cylindrical) as well, and use the word for eleven designated for items of that form.

On the other hand, surely pens are just pens, no matter what your language compels you to specify about them. Little linguistic peculiarities, though amusing, don't change the objective world we are describing. So how can they alter the way we think?

Scientists and philosophers have been grappling with this **thorny** question for centuries. There have always been those who argue that our picture of the universe depends on our native tongue. Since the 1960s, however, with the ascent of thinkers like Noam Chomsky and a host of cognitive scientists, the consensus has been that linguistic differences don't really matter, that language is a universal human trait and that our ability to talk to one another owes more to our shared genetics than to our varying cultures. But now **the pendulum** is beginning to swing the other way as psychologists re-examine the question.

The new generation of scientists is not convinced that language is innate and hard-wired into our brain. "Language is not just notation." says Dan Slobin of the University of California. "The brain is shaped by experience." Slobin and others say that small, even apparently insignificant differences between languages do effect the way speakers perceive the world. "Some people argue that language just changes what you attend to," says Lera Boroditsky of the Massachusetts Institute of Technology. "But what you attend to changes what you encode and remember."

This is what Slobin calls 'thinking for speaking' and he argues that it can have a huge impact on what we deem important. For instance, about a third of the world's languages describe location in 'absolute' terms: speakers of many Pacific Island languages would say 'north of the tree' or 'seaward from the tree' rather than 'beside the tree', as we might in English. In these languages, you always need to know where you are in relation to fixed external reference points, says Slobin. "Even when you are in a dark windowless room, or travelling on a bus in the dark." he says, "you must know your location relative to the fixed points in order to talk about events and locations." So, even if you didn't use the word 'north' in conversation, you would always know where it was.

Whether your language emphasises an object's shape, substance or function also seems to effect your relationship with the world, according to John Lucy, a researcher at the Max Planck Institute for Psycholinguistics. He has compared American English with Yucatec Maya, spoken in Mexico's Yucatan Peninsula. Among the many differences between the two languages is the way objects are classified. In English, shape is implicit in many nouns. We think in terms of discrete objects; and it is only when we want to quantify **amorphous** things like sugar that we employ units such as 'cube' or 'cup'. But in Yucatec, objects tend to be defined by separate words that describe shape. So, for example, a 'short flat leather' is a wallet. Likewise, 'long banana' describes the fruit, while 'flat banana' means banana leaf and a 'seated banana' is a banana tree.

Boroditsky also argues that even artificial classification systems, such as gender, can be important. The word 'sun' is neuter in Russian, feminine in German and masculine in Spanish. Some psychologists claim that these inconsistencies suggest gender is just a meaningless tag, but Boroditsky disagrees. "To construct sentences in these languages," she says. "involves thinking about gender - even if it's arbitrary - thousands of times every day."

To test how this affects the way people think, she presented Spanish and German-Speaking volunteers with nouns that happened to have opposite genders in their native tongues. 'Key', for instance, is feminine in Spanish and masculine in German and 'bridge' is masculine in Spanish and feminine in German. Boroditsky asked the volunteers to come up with adjectives - in English - to describe these items. German speakers described keys as 'awkward', 'worn', 'jagged' and 'serrated', while Spanish speakers saw them as 'little', 'lovely', 'magic' and 'intricate'. To Germans, bridges were 'awesome', 'fragile', 'beautiful' and 'elegant', whereas Spanish

	eakers considered them 'big', 'solid', 'dangerou		caumur and cicgant, whereas opamism
74.	A positive answer to the questions in the first A. a student at an advanced stage of fore B. a person who has worked abroad but I C. a person who has been involved in an	ign language learning nas not learned a second	d language
	D. a foreigner who has many close friend		
	Which of the following square brackets [A an English speaker, you only h		
	t glance, the idea that language influences		
me	ssages requires that you make completely	different observations of	depending on your language. Imagine
	ng asked to count some pens on a table.		
	nsider what gender the pens are (neuter) an		
	panese speaker has to take into account the	eir shape (long and cyli	indrical) as well, and use the word for
ele'	ven designated for items of that form.	0.101	D (D)
70	A. <b>[A]</b> B. <b>[B]</b>	C. <b>[C]</b>	D. <b>[D]</b>
	Which of the following sentences best expres		
	<ul> <li>A. Objective as it may seem, the world v subtleties.</li> </ul>	ve are depicting is ain	lost susceptible to intriguing iniguistic
	B. No matter how intriguing they are, mino	r neculiar linguistic feati	ures have no impacts on the objective
	world depicted.	i peculiai illiguistic leati	ares have no impacts on the objective
	C. The objective world being described is too	amusing to be altered b	ov any peculiar linguistic features
	D. However amusing it is, the world beir		
	peculiarities.	.9	, cos se uni, imparere el inite inigarene
77.	The question in paragraph 4 is described as	thorny because	
	A. nobody knows the answer		cording to the language analysed
	C. it is difficult to answer		een considered important
78.	What is the purpose of the reference to the p	oendulum? (paragraph 4	4)
	<ul> <li>A. to show that genetic differences among ra</li> </ul>	aces are insignificant	
	B. to suggest that Chomsky's theory is no los		t
	<ul> <li>C. to suggest that human speech patterns ar</li> </ul>		
	D. to state that cultural differences account for		
	According to Lera Boroditsky, what a person		reflects their
	A. linguistic prowess	B. thought processes	
	C. powers of observation	D. intellectual abilities	
	In a typical Pacific Island language		
	A. orientation is vitally important	contial	
	B. recognition of every type of vegetation is e		
	<ul><li>C. descriptions of journeys are relatively brief</li><li>D. north is always the point of reference</li></ul>		
	According to John Lucy, English speakers thi	ink of objects as	
	A. needing units of measurement	B. not having a dear sha	_· ane
	C. separate and distinct	D. masculine or feminin	
	An <b>amorphous</b> object in paragraph 7 is one		
	A. an indefinite shape	B. an indistinct smell	
	C. a strong flavor	D. a dense texture	
	The presence of gender in a language		
	A. leads to confusion for native English spea		
	B. determines the way complex sentences a		
	C. affects the way objects are perceived		
	D. determines the order in which adjectives a	appear	

#### Your answers:

74 .	75.	76.	77 .	78 .
79.	80 .	81 .	82.	83.

Part 5. The passage below consists of four paragraphs marked A, B, C, and D. For questions 84-95, read the passage and do the task that follows. Write your answers in the corresponding numbered boxes provided.

#### THE PORTFOLIO CAREER

A new generation of workers is discovering that maintaining a "portfolio" of different careers can pay off in terms of time, money and quality of life

**A**. If you ever get home late from the office and collapse onto the sofa, wondering what happened to your social life, or sit in meetings dreaming about more flexible working hours, you might need an extra job or two. On the face of it, that sounds like the last way to redress your work-life balance, but you shouldn't necessarily reject the idea out of hand, according to Matt Pearson of recruitment group APOS. Here's how it works. Scaling back time spent on a "main" career gives freedom to develop other strings to your bow, as you spread your well-honed skills across different part-time roles. As Matt says, "Because you're at the helm of your own bespoke career, you can structure your work around your lifestyle, taking time out when you need it." On those terms, a compilation career suddenly sounds pretty appealing. It's certainly worked for Sarah Dillon, 30. "Traditional careers all seemed to be about specializing yourself into a silo until you could do your job with your eyes closed," says the translator/teacher/event manager/web designer, who swapped office life in London for a laptop in Brisbane. "I couldn't get excited about that. There were so many things I was interested in pursuing, and they were all important" For Sarah, taking control of her own day-to-day career direction has been both challenging and rewarding. "I definitely work harder now, and the hours can be longer, but I have the best possible balance between paying my bills and being fulfilled. I'm glad I didn't wait until I burnt out or retired to make the change."

- **B**. This shift is no surprise to management experts. As early as 1982, management guru Charles Handy was suggesting that in the 21st century, more than fifty percent of all jobs would be conducted on a part-time, freelance or self-employed basis as people develop a more pick-and-choose attitude to work. It turns out he was spot on. So what's behind this rise? Marci Alboher, bestselling author of *One Person/Multiple Careers: A New Model for Work/Life Success* describes herself as a "slash careerist as in lawyer/journalist/author/writing coach." Her research reveals that, while recession-proofing and maternity planning can play apart the most common trigger for adopting a portfolio career is personal fulfilment. "They allow people a certain amount of stability while giving them the freedom to follow something they feel close to," she says. "I've met computer programmer/theatre directors, lawyer/ministers and longshoreman/filmmakers. All of these combined careers are ultimately about figuring out ways to make room for everything we want to be in our lives."
- **C**. For some, it's less of a conscious decision. Thirty-three-year-old Anita Westmorland's portfolio career built itself. The professional actor is now also a director/event manager/set stylist/interior designer. "All these different careers came from the same root," she explains. "I started out acting, but it was hard to support myself. As I was working for small theatre companies with no budget for a stylist, I took the opportunity to learn new skills that would give me the chance to earn extra income elsewhere. Before long I knew how to manage lots of aspects of staging, so events management evolved as a natural fourth strand. Now all four careers pay quite well and they're all things I love." Your choice of second and third careers is as crucial as your first, says Anita. "Some actor friends have gone for "steady" second careers in law or accounting." she says. "Slowly and surely, that's taken over, and they don't act much now, or enjoy their day jobs. I wanted to avoid that." "You do need to keep your eye on the ball," agrees advertising planner/wedding photographer/honey producer Ben Bowies, 46. "There'll be times when you're staring at a gap in one or more of your careers, calling around and hoping something comes up."
- **D**. Some are more suited to a portfolio career than others, suggests Jenny Ungless, a life coach for Monster.co.uk. "Portfolio careers are great if you're adept at multi-tasking and communicating. And for many, a portfolio career can be the solution to balancing work and home life. Working mums can set up an office at home and work on a wide variety of jobs when the children are at school or after they've gone to sleep." The experts agree, though, that a portfolio career isn't for everybody. "People who are optimistic by nature seem to be better protected against the strains of a portfolio-working lifestyle." claims Peter Totterdell, senior research fellow at the Institute of work Psychology. He identifies "autonomy, uncertainty and social isolation" as the big impacts on any portfolio careerist's lifestyle. "Organization is the key," agrees Ungless, "It's a challenge. But if you can keep control of your schedule, and have skills that can be transferred to a variety of jobs, a portfolio career really can offer the best of all worlds."

Which paragraph mentions someone who	Your answers:
admits to seeking self-fulfilment in a mounting workload?	84 .
can be considered farsighted in projecting advances of this kind?	85.
has diversified without straying far from an original career path?	86.
identifies necessary personality traits to overcome demerits of this working style?	87.
has studied the impetus for the phenomenon?	88 .
feels no remorse for abandoning a single career in preference for new challenges?	89.
pinpoints the employment sector most likely to benefit from maintaining a portfolio of varied careers?	90.
anticipates fluctuations in demands for certain skills offered in a portfolio?	91.
has coined an alternative term for someone with a portfolio of different careers?	92.
is aware that that pursuing certain types of career strand is potentially counter- productive?	93 .
mentions a sense of personal satisfaction as the main motive for maintaining a portfolio of different careers?	94 .
units a portfolio career to the optimal aspects across the jobs?	95 .

#### **IV. WRITING**

# Part 1. Read the following extract and use your own words to summarise it. Your summary should be between 100 and 120 words long.

Stress is the term used to describe the physical and emotional rigours our bodies undergo when we adapt to changes in our lives. Contrary to popular belief, stress can produce positive responses as well as the well-documented adverse symptoms. Positive stress, as it is known, can spur us on to greater heights by increasing awareness which, in turn, helps us to lead a fuller, more satisfying life. Unfortunately, though, any benefits that stress may bring very often give way to the darker effects of negative stress.

Far from producing a feeling of well-being, negative stress induces a range of unpleasant mental, behavioral and physiological reactions: Basically, its victims suffer from tow self-esteem due to an inability to achieve set goals. This results primarily in a fear of further failure. Outwardly, people exposed to extremely stressful situations display distinct patterns of behavior. They become increasingly impulsive, more heavily dependent on nicotine, drugs or alcohol and excessively prone to overeating. The upshot of all this is that unrelieved stress causes sweating, an increased heartbeat rate, sleeping problems and inexplicable tiredness.

This list alone is enough to heighten anxiety even if you are not stressed out, but advice is not in short supply for those who are. Although what they advise is not equally applicable to every person negatively affected by stress, there are some useful standard recommendations. Any strategy for tackling stress should begin with actually recognizing there is a problem rather than denying it. When the root of the problem has been identified, it is time to react. This involves pinpointing ways of modifying or changing the factors responsible for it. Finally, action needs to be taken to reduce the intensity of the stressors. There is a host of tactics available at this stage, each of which is designed to alleviate stress to differing degrees. These include shortening exposure to stressors, moderating physical reactions to them and building physical reserves which can provide protection against them through regular exercise.


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